



plutoccaj • Volgen
Amsterdam, Netherlands

plutoccaj herman de vries (1931)
Solo project @bradwolffprojects until 22-5.

A fine and small exposition in the back garden of the former Burgerziekenhuis in de Linnaeus (!) straat in Amsterdam.

Typical of de vries' work is a combination of poetry, philosophy and radical conceptualism. His sources of inspiration therefore range from Zen Buddhism to botany, Wittgenstein, psychedelics, Tao and herbal medicine. That could be a recipe for a terribly woolly theoretical framework and an oeuvre that goes in all directions, but fortunately the

♥ 💬 📌

bradwolffprojects en 196 anderen vinden dit leuk

6 DAGEN GELEDEN

😊 Een opmerking toevoegen... [Plaatsen](#)

plutoccaj

herman de vries (1931)

Solo project @bradwolffprojects until 22-5.

A fine and small exposition in the back garden of the former Burgerziekenhuis in de Linnaeus (!) straat in Amsterdam.

Typical of de vries' work is a combination of poetry, philosophy and radical conceptualism. His sources of inspiration therefore range from Zen Buddhism to botany, Wittgenstein, psychedelics, Tao and herbal medicine. That could be a recipe for a terribly woolly theoretical framework and an oeuvre that goes in all directions, but fortunately the opposite happens. The work is pleasantly down to earth, literally and figuratively. This is due to the great respect for nature that is expressed in the works, and the desire for radical simplicity and awareness. (Witte Raaf).

For the detail photos I gratefully used the pictures of Gert Jan van Rooij.

#hermandevries #bradwolffprojects #zeroart #natureart #natureartist #postminimalism #awarenessart #awareness #zen #zenart #wordandimage #wordart #contemporaryart #hedendaagsekunst #zeitgenössischekunst #artcontemporain #dutchartist #conceptualart #botanicart #taoart #tao #artandlanguage #zerokunst #zerokünstler #konkretekunst #chanceandchange #zeroisthegate #here