

BRADWOLFF PROJECTS
presents

juul sadée
un conditional

opening sunday august 25 - 15.00 -18.00 hrs

15.30 - 15.45 hrs soundperformance by juul sadée

performers sonja abraham-tatipatta, frans pattivael, elly pattivael-theunisz,
sandra saya-tatipatta and leny tatipatta-sinaï, coaching catoke kramer
exhibition runs until september 15, 2019

finissage sunday september 15, 2019 - 15.00 -18.00 hrs

16.15 - 16.45 hrs - special performance

17.00 hrs - closing speech hedy d'ancona former minister of health, welfare and culture

Bradwolff Projects has invited Juul Sadée to show her new multimedia installation UN CONDITIONAL: a special project that refers to the long, shared Dutch-Indonesian-Moluccan history. The interdisciplinary project UN CONDITIONAL consists of several parts: the first part will be shown at Bradwolff Projects; the second part will be a social sculpture in Jakarta and on Banda (2019, Indonesia); the third part will be an Arte Útil project on Banda (2020, Moluccas, Indonesia)

Juul Sadée has been working with members of the Moluccan community in the Netherlands and in Indonesia for a long time. Her work revolves around concepts such as "identity", "integration" and "women's empowerment". Together with Moluccan, Indonesian and Dutch women, she investigates the shared history of the VOC (the Dutch East India Company) and colonial occupation, and the resulting personal experiences and stories. The multiple points of view create a different cultural-historical perspective, in particular towards the position of women.

The UN CONDITIONAL project begins with Amsterdam-born Eva Ment (1606-1652), wife and widow of Jan Pieterszoon Coen. On the basis of her history, Juul Sadée reveals stories of famous/unknown women along the textile and pearl trade routes from the 12th century onward. In the context of trade and colonization, these historically invisible Indonesian, Moluccan and Dutch women have been important social and economic factors.

Sadée's multimedia installation revolves around these visible/invisible positions of women in a game of concealing and revealing. This site-specific installation consists of a set of objects, video and scents, intended to stimulate visitors' senses to create and share a web of experiences, associations and meanings. The installation also forms the context for the side events of this exhibition. Please consult the Bradwolff Projects website for the announcements.

Juul Sadée has presented her work, including The Gardener's Last Song, in cooperation with Your-space in the Van Abbemuseum studio. She previously exhibited at Sonsbeek2016 and has since worked with the curator and artist group "ruangrupa" from Jakarta. In October/November 2019 she will participate as a speaker, performer and artist in The World Literary and Cultural Fiesta, entitled "Local Color and Wisdom, Facing Globalization", organized by The Asian Writers Organization, to be held on Ambon and Banda. In addition to her visual practice, she is a lecturer in visual arts at iArts, Interdisciplinary Arts, Zuyd University of Applied Sciences in Maastricht.



provincie limburg 

voordekunst

Bradwolff Projects would like to thank all those who contributed to the exhibition and the follow-up exhibitions, in particular all those who donated through Stichting Voordekunst, Limburg Province, Amsterdams Fonds voor de Kunst, Olfactory consultant and designer Tanja Schell, Stichting TitanE, Stichting Moetiara Maloekoe, De TaalexperTs and the volunteers.

BRADWOLFF
PROJECTS

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open thursday till saturday from 13.00 - 17.00 hrs
[during exhibitions] and by appointment
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