

BRADWOLFF PROJECTS
presents

paula albuquerque
beyond the violet end of the spectrum
visual documents in the age of cctv and drones

opening **13 may** 16.00 - 18.00 hrs

introduction by **jeroen boomgaard**, lector art & public space, gerrit rietveld academie and
program manager amsterdam research institute for the arts and sciences

exhibition runs until 9 june 2018

Paula Albuquerque is interested in the documentary and aesthetic qualities of footage produced by surveillance cameras. She has therefore gathered a large collection of such images over the years. This image bank was the starting point for her Webcam Research Lab project and the resulting PhD in Artistic Research that she successfully completed in 2016.

Her exhibition **Beyond the Violet end of the Spectrum - Visual documents in the age of CCTV and drones** is a new project in which Albuquerque further builds on this research. It departs from the evidence that people seem to consider that surveillance cameras, both analog and digital, faithfully register reality. However, this is not always the case. Individuals capture and manipulate images, but any camera may also produce unexpected visual phenomena that do not occur in the situation being registered.

The exhibition at Bradwolff Projects is the first phase of her new project in which she performs photo and video capture experiments. That the registration techniques are not neutral but always leave traces on the image is an important part of her research: The camera obscura does not only produce an inverted light projection; a digital registration by drones contains more than the mediated reality.

Paula Albuquerque is an experimental filmmaker and a scholar. She completed her PhD in Artistic Research at the Amsterdam School for Cultural Analysis (University of Amsterdam), after studying at the Fine Arts Department of the Sandberg Institute. Albuquerque's films and artwork have been shown a.o. at Rotterdam International Film Festival, Stedelijk Museum Bureau Amsterdam, the Calouste Gulbenkian Foundation (Lisbon) and the Today Art Museum (Beijing). Albuquerque also frequently presents work at conferences (a.o. NECS and NWO Smart Cultures). She currently teaches both at the University of Amsterdam (Master of Artistic Research) and at the Gerrit Rietveld Academy (Moving Image Department) and gives master classes i.e. Pratt Institute in (New York) and the Dutch Film and Television Academy (Amsterdam).

Paula Albuquerque is present at the gallery every Thursday during the exhibition between 13:00 and 17:00 hrs to personally receive visitors and for her performative artistic interventions.

Feel welcome to visit!

M

mondriaan
fonds

XXX Gemeente
Amsterdam
Oost

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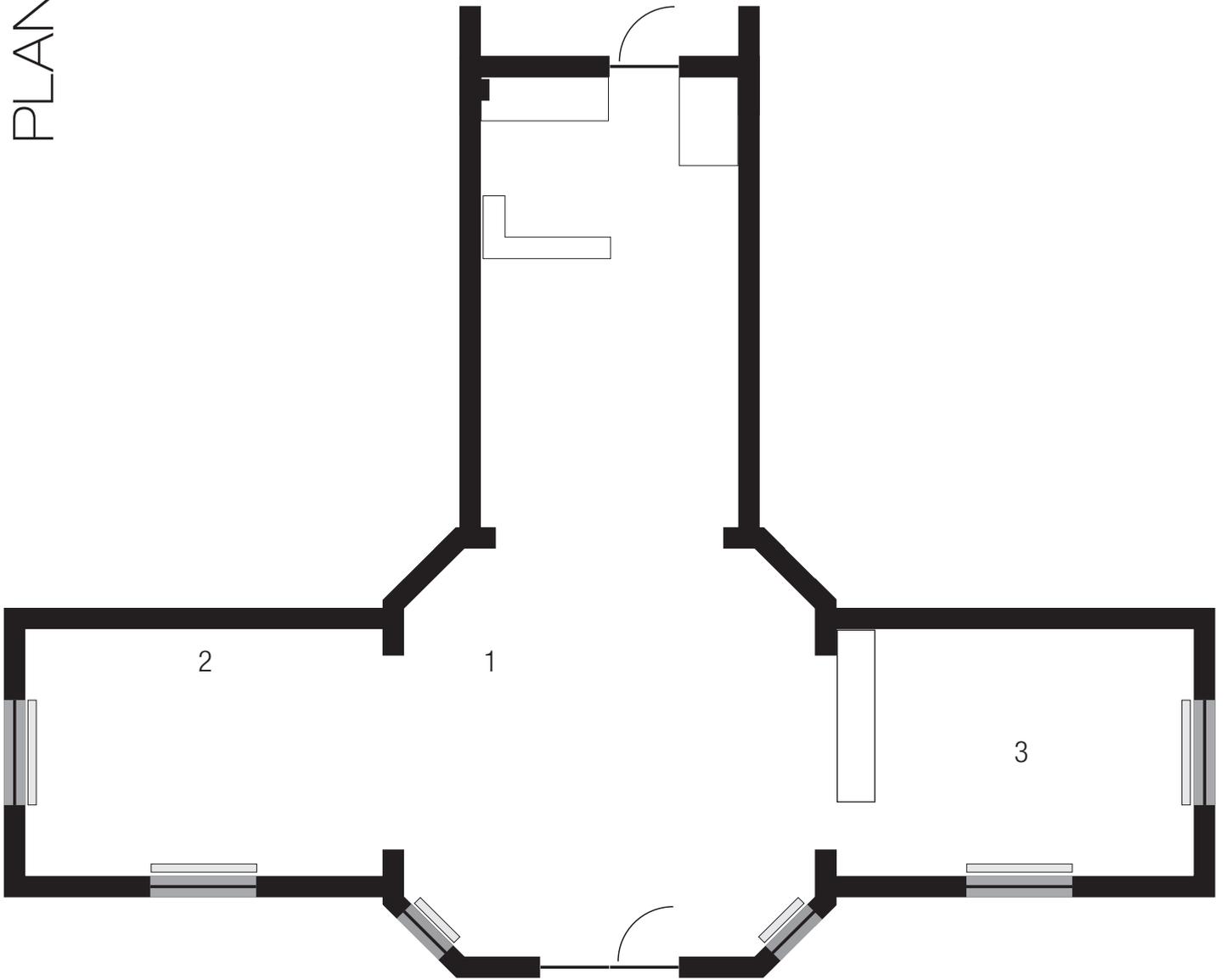


BRADWOLFF
PROJECTS

oetewalerstraat 73 | 1093 md | amsterdam
open thursday till saturday from 13.00 - 17.00 hrs
[during exhibitions] and by appointment
contact +31 [0]6.513.999.54 | info@burobradwolff.nl
www.bradwolffprojects.nl



PLAN



1
*From Above: A Beginning Archive
of Drone Footage*
Video installation loop
Five 21" flat monitors
wooden boxes; grey paint

2
Black & White, Green, Colour
11 min.
Screen Capture
Colour / Stereo
55" flat monitor

3
Stills in Motion
Room-size Camera Obscura
Wooden panels, aluminium foil,
gaffer tape